

Brookhaven College Child Development

Article Review Form

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Young Girls Discovering Their Voice with Literacy and Readers Theater
Bibliographic Information:

Young girls discovering their voice with literacy and readers theater, by Debby Zambo.

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In your own words, briefly summarize the main idea of the article.

Young girls discovering their voice with literacy and readers theaters by Debby Zambo, introduces the readers literacy within developing children and the use of “readers theater” within young children. Although this article does discuss and touch upon strategies for both girls and boys, it focuses on the major positive aspect that it can bring to developing young girls. “Related aggression” has become a popularly seen thing more recently throughout our school systems and this need or desire to look or dress a certain way. This can create a huge strain upon a young woman’s self-esteem and in turn their voice. Readers theater gives them the opportunity to take on a role of and speak as a strong protagonist woman. Assigning these roles and characters is just as important as it is to help the children take on their role.

What points did you agree or disagree and why?

I fully agree with the standpoint this article starts on, with this world now having too much strain upon the “ideal female”, and how this is now having a toll upon our children or self-esteem. I really agree with all aspects of this article as it gives great techniques and strategies to use throughout readers theaters, in assisting children to better understand themselves and others. This also helps in creating kind, compassionate, and empathetic children. Although this article does majorly speak of young girls, it does discuss tips and strategies for boys as well which is nice.

What did you learn from this article?

I actually didn't fully know about readers theater and actually learned a lot within this article. Simply what readers theater is within itself and how to use it. I really like how the article specifically identifies which roles to cast in certain situations. As giving perhaps a shy child, a stronger role or even giving a child whom may have bullied less of a role so they're able to then help their peers and understand the importance still of a smaller role. All of which is helping the children internalize and understand/grasp things more, in a truly amazing and positive developmental learning atmosphere. The biggest take away from this, is how letting children read and act out a stronger protagonist role helps build upon their confidence, self-esteem and even helps them feel more comfortable finding their own voice.